

THE MAN BEHIND THE GUN



SONG

BY

EDWARD, W.

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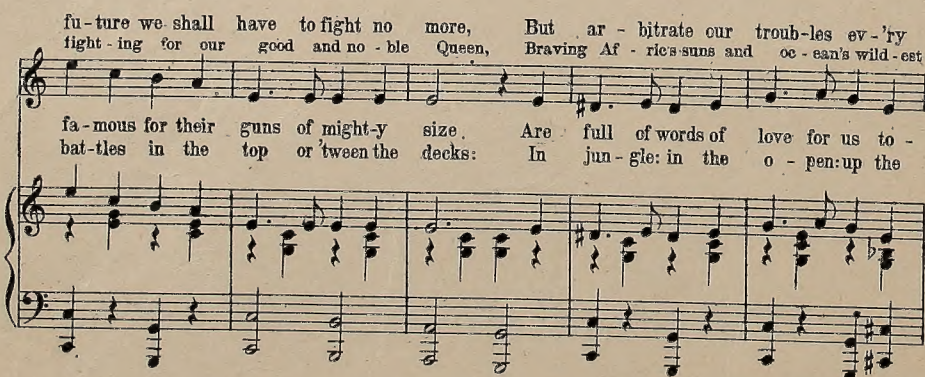
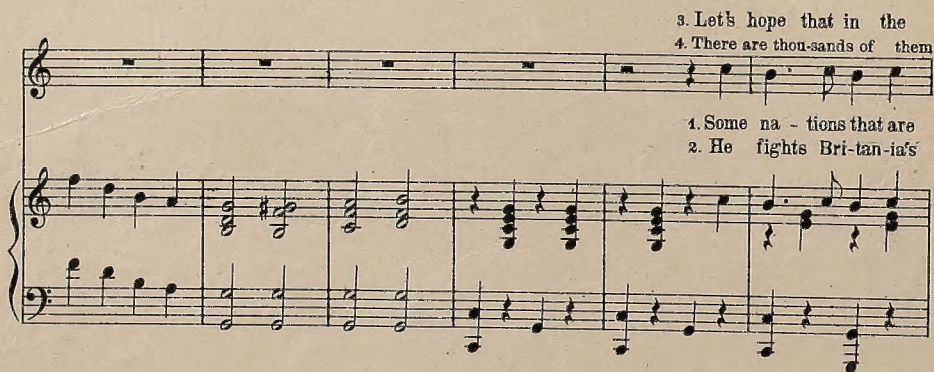
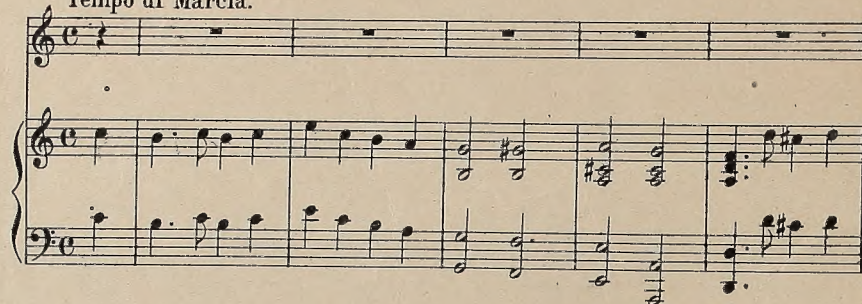
THE MAN BEHIND THE GUN.

BEATRICE and CHORUS.

C. D. BINGHAM.

EDWARD W. CORLISS.

Tempo di Marcia.



10500-

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one. _____ Al - tho' we win, we al - so lose our no - ble boys and true I
 four. _____ There are thou - sands of them sleep - ing now be - neath you hills of green That

day. _____ For hap - penings of late have made them o - pen wide their eyes To
 hill. _____ He's ea - ger for the or - der to ad - vance. He nev - er reck - s Of

mean the men that fight behind the gun. _____ For tho' they're always
 nev - er more will see a hap - py home. _____ When Kru - ger learns the

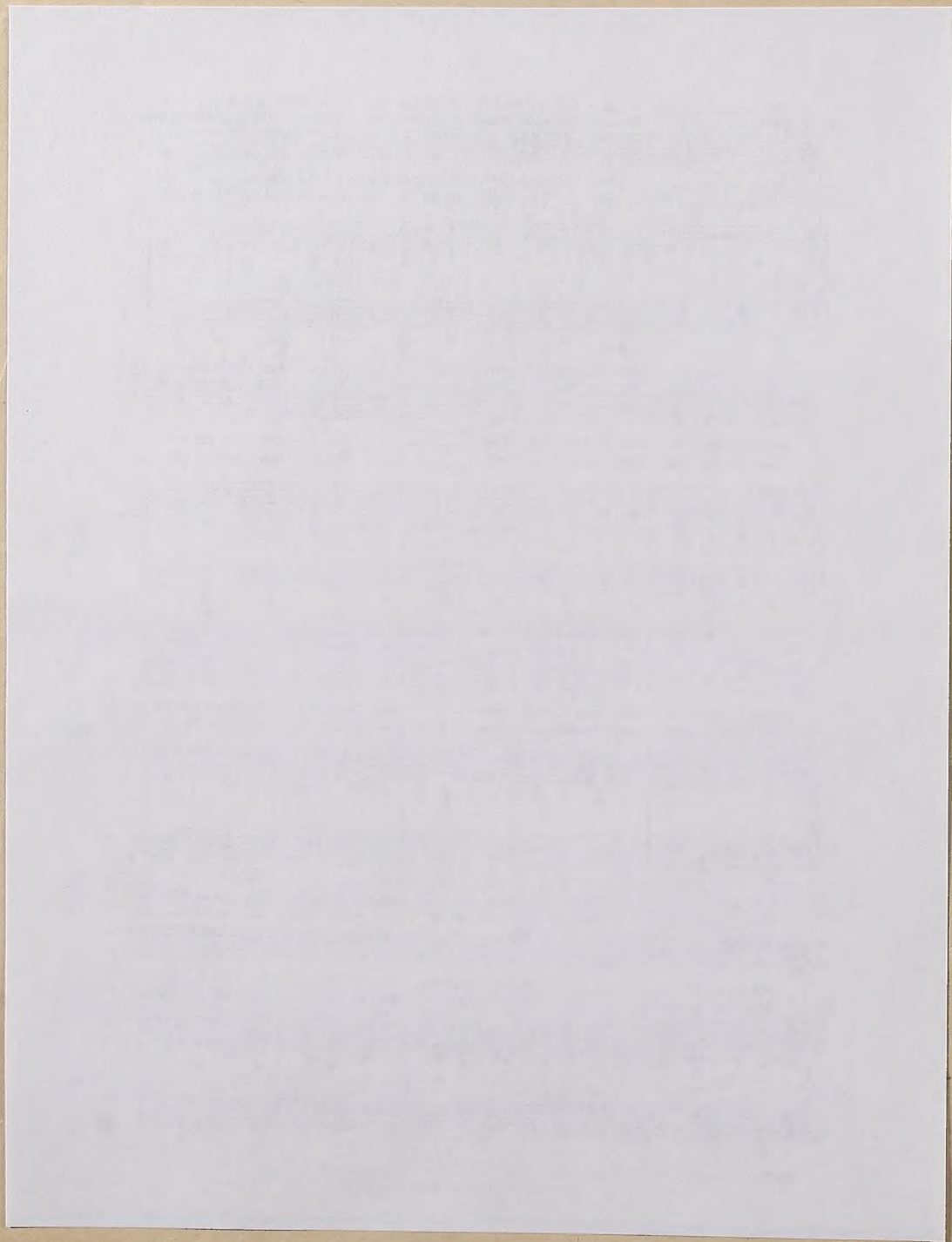
learn that guns a - lone don't win the fray. _____ Tho' a gun be big and
 dan - ger, for he's fight - ing with a will. _____ Tho' num - ber'd by the

will - ing to sac - ri - fice their lives. There's something else that al - ways must be
 If - one's bite is deep - er than his roar; _____ When Hel - tam's own just cause is fought and

might - y, there is some - thing needed more If bat - tles must be fought and bat - tles
 thou - sand: his brave name you nev - er hear Tho' his - zard on the Roll of Glo - ry

done. _____ Their moth - ers, wives and chil - dren, we must care for when they're
 won. _____ When we cheer for those re - turn - ing to their own dear homes once

won. _____ We need that mod - est he - ro, but a he - ro to the
 won. _____ He's fought with sturdy val - or for the flag we all hold



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gone A - - way to fight and die behind the gun.
 more Let us pray for those who died be - hind the Gun.

core, You have heard of him the Man be - hind the Gun. The
 dear So all hon or to the Man be - hind the Gun.

rit. *a tempo*

CHORUS. SOLO

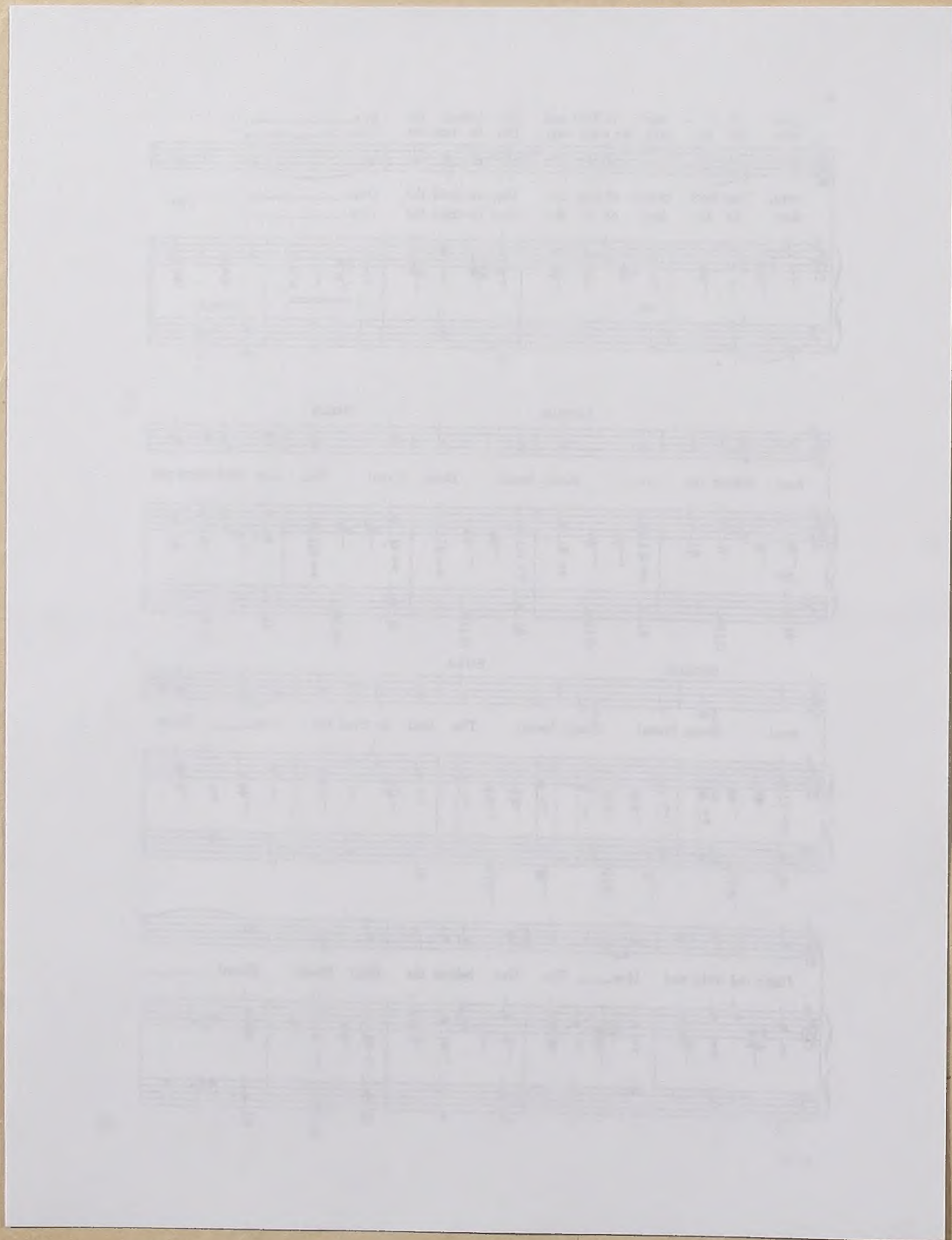
Man behind the Gun! Boom, boom! Boom, boom! The man who's fought and

fp

CHORUS. SOLO

went Boom, boom! Boom, boom! The man so tried and true To our

flag's red white and blue The Man behind the Gun! Boom! Boom!



SOP. & ALTO.

ff

The Man behind the Gun Boom, boom! Boom, boom! His du - ty's no-bly

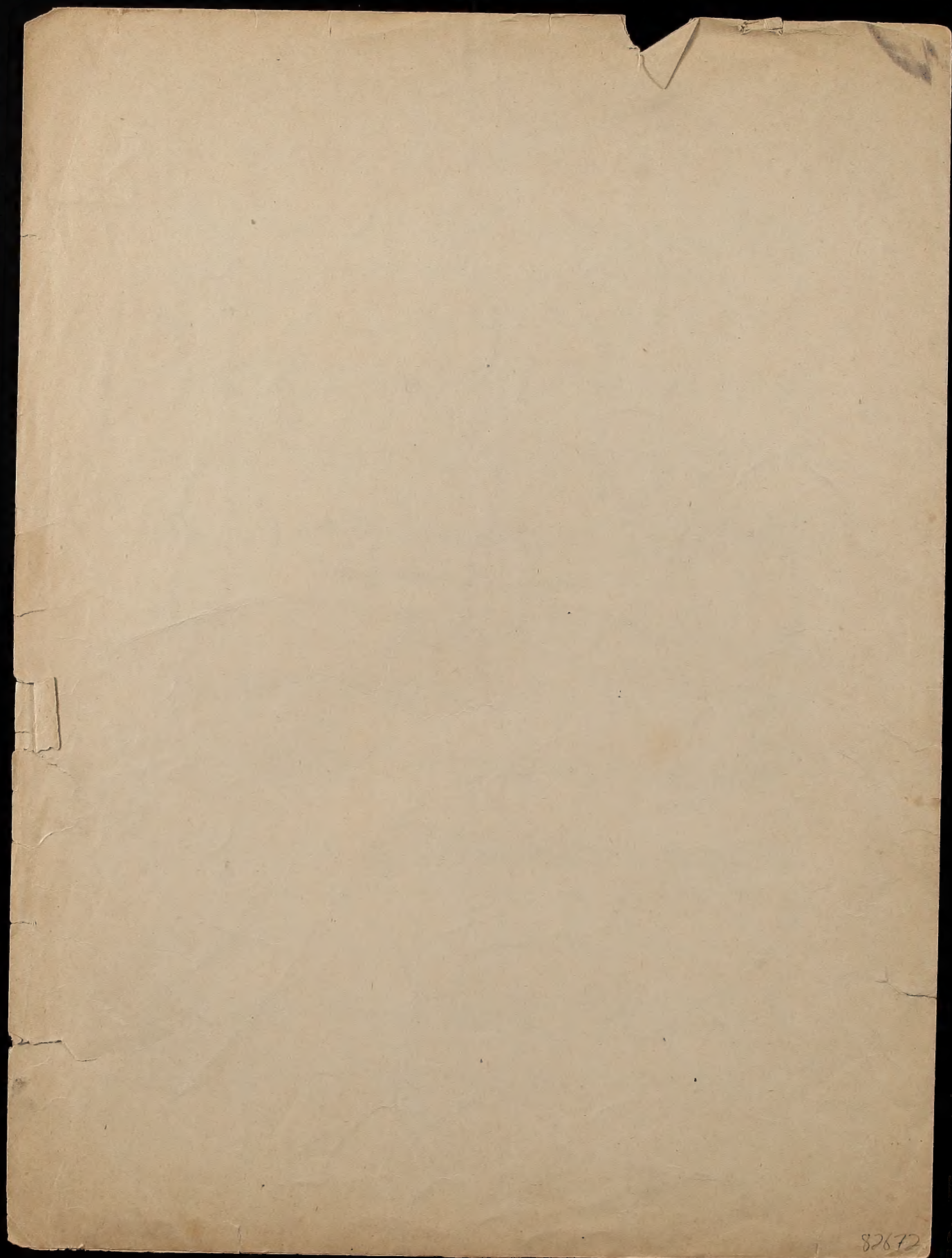
TEN. & BASS.

ff

done Boom, boom! Boom, boom! Tho' hum - ble be his grade May his

glo - ry nev - er fade The Man behind the Gun! Boom! Boom!

The musical score is written for Soprano and Alto, Tenor and Bass, and Piano. The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The piano accompaniment is in grand staff (treble and bass clef). The music is in 2/4 time and features a strong, rhythmic melody with a key signature of one sharp (F#). The lyrics are: 'The Man behind the Gun Boom, boom! Boom, boom! His du - ty's no-bly done Boom, boom! Boom, boom! Tho' hum - ble be his grade May his glo - ry nev - er fade The Man behind the Gun! Boom! Boom!'. The score is marked with a forte (ff) dynamic.



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